

# Studio Outline

Aug.2017

	T1		T2	
<b>Mixing Console Monitor System</b>	SSL SL4064G-VU Custom with Ultimition		SSL SL4072G-VU Custom	
<b>Monitor Speaker ( Monitor Amp )</b>	SONY SEM-5S ( Amcron PSA-2 )		WESTLAKE TM-3 ( Amcron PSA-2 )	
	YAMAHA NS-10M STUDIO ( Amcron PSA-2 )		YAMAHA NS-10M STUDIO ( Amcron PSA-2 )	
<b>Pro-Tools</b>	HDX2 [48in 48out] Ver.12.7.1 / OS 10.12.2		HDX2 [48in 48out] Ver.12.7.1 / OS 10.12.2	
<b>Video Signal Converter</b>	BlackMagic Ultra Studio Express		BlackMagic Ultra Studio Express	
<b>Control Surfaces</b>	PreSonus FaderPort (持ち回り)			
<b>Compressor</b>	UREI 1176LN ( Silver ) x 2	UREI LA-4 x 2	UREI 1176LN ( Silver )	UREI LA-4 x 2
	TUBE-TECH CL1B x 2	Orban 526A	TUBE-TECH CL1B x 2	BSS DPR-402
	dbx 165A x 2	dbx 902 x 2	dbx 165A x 2	dbx 902 x2
	API 525 x 3	BSS DPR-402	-	-
<b>Equalizer</b>	TUBE-TECH PE1B x 2	API 550b x 2	TUBE-TECH PE1B x 2	-
<b>Reverb</b>	EMT 140	SONY MU-R201	EMT 140	SONY MU-R201
	Lexicon 480L	Roland SRV-2000	Lexicon 480L	Roland SRV-2000
	AMS rmx16	YAMAHA REV7	AMS rmx16	YAMAHA REV7
	-	-	SONY DEPS-R7	-
<b>Other Equipment</b>	Roland SDE-3000A x 2	Roland SDE-3000	Roland SDE-3000A x 2	Roland SDE-3000
	Roland SDE-2500	Roland SDD-320	Roland SDE-2500	Roland SDD-320
	EVENTIDE H3000	AMS s-dmx 15-80	EVENTIDE H3000	AMS s-dmx 15-80
	YAMAHA SPX900	YAMAHA SPX90II	YAMAHA SPX900	YAMAHA SPX90II
	-	-	BBE 822A	-
<b>Musical Instrument</b>	YAMAHA CS-2 ( Semi Concert Grand )		YAMAHA UX-3 ( Upright )	
	Fender Rhodes Mark I		-	