

## Mic List

Sep.2018

NEUMANN	U-87i	14	SHURE	SM-57	9
	U-87Ai	4		SM-58	1
	U-47fet	9		SM-7	2
	U67 *	5		565D	2
	M-49c *	6	audio-technica	ATM-25	4
	U-47tube *	1	SANKEN	CU-41	4
	KM-184	4	RCA	77-DX *	4
	KM-88i	2		74-DX *	2
AKG	C-12 *	1	Royer	R-121	2
	C-414EB	9	BEYER DYNAMIC	M-500N	2
	C-414XLS	4	Amcron	PZM-30GPG	1
	C-451EB	3	Brauner	VM1 *	1
	C-452EB	2	Direct Box		
	C-391B	2	jensen	T-DB [Stereo]	7
	THE TUBE *	2		T-DB [Mono]	1
	D-112	2	BSS	AR-133	1
B&K	4006	2	AVALON	U-5	2
DPA	4006	4	COUNTRYMAN	Type85	1
SCHOEPS	CMC-65Ug	4			
	CMT-56	2			
SONY	C-800G *	1			
	C-38B	4			
	C-48	1			
	C-55P	2			
SENNHEISER	MD-421U	18			
Electro Voice	RE-16	2			
	RE-20	3			

\*印のマイクは性能保持の為、大音量楽器、音源への近接設置をご遠慮いただいております。  
ご理解、ご協力のほどよろしくお願いいたします。

## Equipment

Sep. 2018

<b>Mic Pre Amp</b>	NEVE 1073 ( 1ch )	1	<b>STAND</b>	SB-SUR ( Surround Bar )	2
	John Hardy M-1 ( 4ch )	1		K&M 20811 ( Straight Stand )	2
	AVALON M2 ( 2ch )	1			
	AMEK system 9098 NO-EQ ( 2ch )	1			
	CRANE SONG Flamingo ( 2ch )	1			
	DRAWMER 1960 ( 2ch )	1			
	ORAM OCTASONIC ( 8ch )	1			
	PreSonus M-80 ( 8ch )	1			
<b>Compressor</b>	NEVE 33609J	1	<b>Musical Instrument</b>		
	UREI 1176LN ( Silver )	2			
	UREI 1178	1			
	AVALON AD2044	2			
	TUBE TECH LCA2A	1	<b>Apf</b>	STEINWAY & SONS Model D-274 ( Ast )	
	TUBE TECH CL1B	1		STEINWAY & SONS Model B-211 ( Bst )	
	Distressor EL-8X	4	<b>Epf</b>	Fender Rhodes Mark I ( Ast )	
	QUAD EIGHT AM23B	1		Fender Rhodes Mark II ( Bst )	
<b>Equalizer</b>	AVALON AD2055	1	<b>Marimba</b>	LUDWIG Musser Model 250	
	GML 8200	1			
	API 550A ( x6 )+560 ( x2 )	1			
<b>Reverb</b>	Lexicon 224XL	1	<b>Vibraphone</b>	LUDWIG Musser Model 55	
	SONY DRE-2000	1			
	Roland SRV-330	1	<b>Xylophone</b>	DEAGAN	
	YAMAHA REV7	1			
<b>Other Effector</b>	EVENTIDE H-3500	1	<b>Glockenspiel</b>	LUDWIG Musser Model 645	
	EVENTIDE DSP-4000	1			
	AMS dmx1580-S	2	<b>Timpani</b>	LUDWIG 23" 26" 29" 32"	
	t.c.electronic TC-2290	1			
	TECH21 SansAmp PSA-1	1			
<b>Vo Selector</b>	CURRENT VSS800	1	<b>Conga</b>	LP Model 522 11" Model 559 12.5"	