

# Studio Outline

Sep.2018

<b>Mixing Console Monitor System</b>	Focusrite Studio Console 72in 48out 72ch GML Automation Fader System			
<b>Monitor Speaker ( Monitor Amp )</b>	GENELEC 1035B			
	YAMAHA NS-10M STUDIO ( Amcron PS200 )			
<b>Pro-Tools</b>	HDX2 [ 32in 48out ] Ver.12.7.1 / OS 10.12.2			
<b>Video Signal Converter</b>	BlackMagic Ultra Studio Express			
<b>Meter System</b>	Flux: Pure Analyzer System Metering / Multichannel Option			
<b>Control Surfaces</b>	PreSonus FaderPort			
<b>Mic Pre Amp</b>	API 3124V	-	-	-
<b>Dynamics</b>	UREI 1176LN ( Silver ) x 4	UREI 1176LN ( Black ) x 2	NEVE 33609/C	DRAWMER DS201
	TUBE-TECH CL1B x 2	Orban 526A	APHEX AURAL EXCITER Typelll	-
<b>Equalizer</b>	TUBE-TECH PE1C x 2	-	-	-
<b>Reverb</b>	EMT 140	Lexicon 480L	Roland SRV-2000	SONY MU-R201
	SONY DRE-S777	-	-	-
<b>Other Equipment</b>	Roland SDE-3000A x 3	YAMAHA D5000 x 2	AMS s-dmx 15-80	EVENTIDE H3500
	SONY DPS M7	Roland SDD-320	SongBird FS-1D	YAMAHA SPX 1000
	YAMAHA ProR3	-	-	-
<b>Musical Instrument</b>	Bösendorfer IMPERIAL Model 290 #42394			
	Steinway&SONS D-274 ( N.Y ) #502525			

## Mic List

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Microphone			Direct Box		
NEUMANN	U-87Ai	9	BSS	AR-133	5
	U-67S*	3	COUNTRYMAN	Type85	5
	U-47fet	2			
	U-48 tube*	1			
	M149 tube*	2			
	M-49b*	1			
	M69fet	1			
	TLM50S*	2			
TELEFUNKEN	U-47 tube*	1			
AKG	C12*	1			
	C-414B TL-ULS	4			
	C-414B TL2-ULS	2			
	C-451EB ( No Pad )	4			
	C-460B	2			
	D-112	2			
Royer	R122	2			
	SF-1	2			
SONY	C-38B	2			
B&K	4006	2			
SENNHEISER	MD-421U	8			
SCHOEPS	CMC-55U	2			
	CMT-56U	2			
Electro Voice	RE-20	2			
audio-technica	ATM-25	2			
RCA	77-DX	1			
SHURE	SM-57	9			
	Beta57	2			

\*印のマイクは性能保持の為、大音量楽器、音源への近接設置をご遠慮いただいております。  
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